



Aardvark Park

We make your ideas...sizzle!

Vision

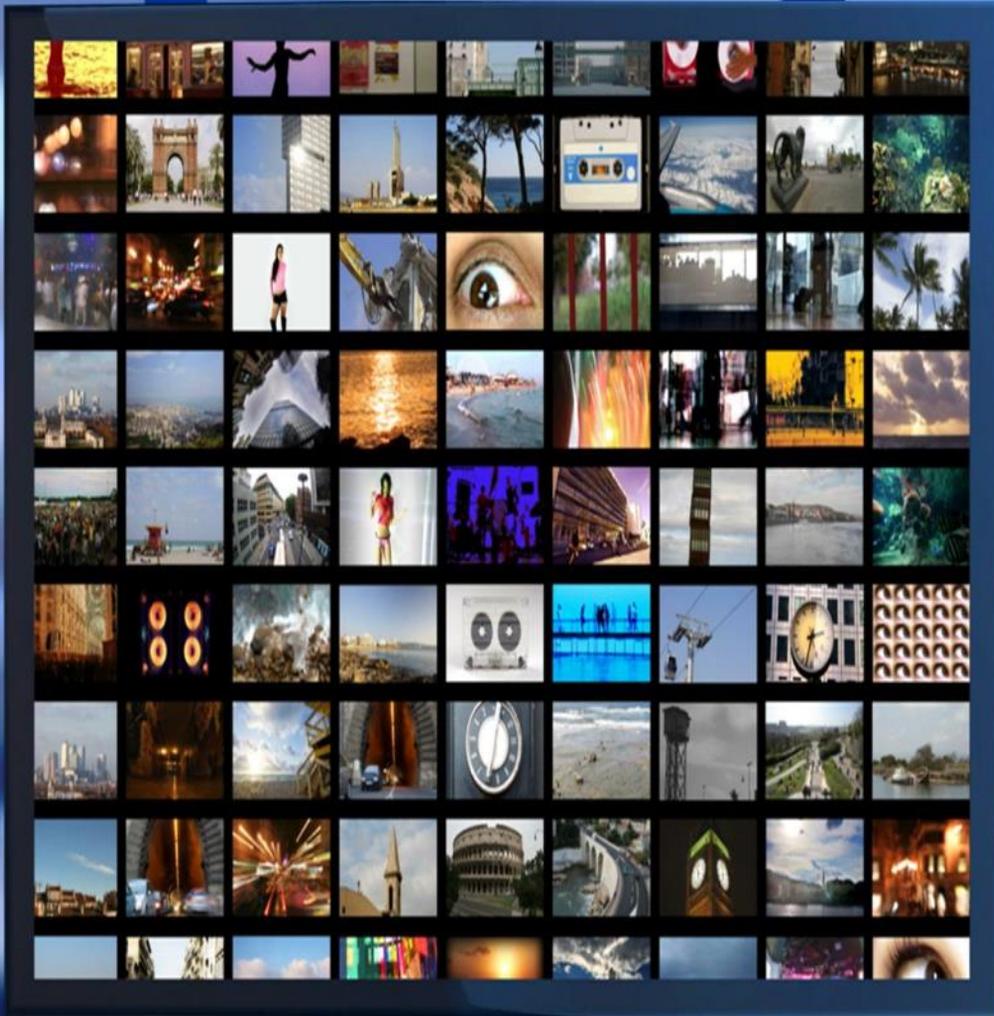


Having a vision is like taking a bite of the apple. It opens a new sense of wonder and possibility where one did not exist prior. Aardvark Park takes that approach in each of its competencies, and transfers this professional sensibility to the client each time.

With a core focus on video [post production], music [publishing] and content [development,] Aardvark Park is able to synthesize each of these and tap into the variety of skill sets combined within. With a two story full green screen studio and multiple video editing bays, Aardvark is able to deliver network ready content, always beating customer expectations.



Having been in business for only two years, Aardvark Park has had the success other post houses dream of. Within one year, the team was producing a series for a major network, placing music for licensing in a variety of medium, creating numerous in-house sizzle productions, as well as taking on outside productions from various major networks and clients.



Showrunner...it's time to greenlight it!

Music

Aardvark Park Music is affiliated with ASCAP, BMI and SES-AC. With strong relations with our composers, we are able to provide any style of music needed for your project. Under the direction of Grammy nominated audio Engineer Greg Alevizos and producer Brian Morgan, the catalog is maintained and available to you via licensing or direct placement.



Aardvark Park Music has thousands of original titles in its catalog, created by a variety of composers, fully ready for sync licensing in any form of media. We can provide music of any style, and theme, based on the customer wishes, even to specification.

Aardvark Park Music works with both the composer and the consumer on decisions for music placement. Always eager to find new talent to increase variety, Aardvark has content from a wide variety of sources and will continue to grow. We have placed numerous compositions in broadcasts viewed in a number of markets.





Aardvark Park Music Publishing

Video

Reality TV



Aardvark Park has been involved with a number of network projects:

Summer 2014—***Sex Sent Me to the ER***—The Learning Channel

Summer 2013—***Stable Wars***—Fox Sports

Summer 2013—***Cupcake Wars***—Discovery Channel

Spring 2013—***Real Housewives of Beverly Hills***—Bravo

Spring 2013—***Celebrity Wife Swap***— ABC

Summer 2012—***Total Blackout***—ScyFy





Stable Wars

Co-operation

Team



Under the management of Greg Alevizos, Amnon David and Brian Morgan, Aardvark Park takes a “Google” style approach to its strategic direction, allowing creativity and individuality to blossom from within each team member. In order to provide the highest quality deliverable to the client, personal commitment is tantamount and a review process is used for every client interaction.

It’s more than just a job—where else can you make money watching TV and listening to music? The truth is— network deadlines are unforgiving and executive producers can’t wait until next week for the changes to be made after their notes have been delivered to post. And it really is all about the team-work. Since the actual “show” credits fly by in seconds, the only true takeaway from the work is the team building.



Cooperation comes in many flavors....but the end result should always be the same—success is only achieved by operating as a functional group, rather than the effort of just one star individual. We let our stars shine every time, but only to light up the path for everyone else. But more often, we like to hunker down and get the job done no matter the condition.

- Pro Tools Video
- Remote Play and Capture
- Render
- S3D
- Safe Colors
- Script
- Search
- Search User
- Timecode Window
- Timeline
- Trim



Transport controls including play, stop, and solo buttons. A timeline at the bottom right shows time markers at 01:06:00:00 and 01:08:00:00. The text "Timeline - HYSTM F" is visible.

Main timeline with time markers at 01:03:32:04, 01:02:00:00, 01:04:00:00, 01:06:00:00, and 01:08:00:00. A toolbar with various editing tools is located above the timeline.

A multi-track editing interface with tracks labeled V1 through A20. Track V1 is titled "HYSTM Final (29.97 FPS)". Tracks A1 through A18 contain various audio clips with waveforms and labels such as "97 97", "53 Ind", "29-11 City,Wet L", "92 D", "MyStrng", "Chi C", "36-52 Wir", "Idle-Re", "3", "39-Pel", "Airy", "Pe", "7-04 F", "53 In", "15-68 Sire", "40 S", "39 S", "PulsingFem", "Pulsin", "Pulsin", and "40 Siren". Tracks A19 and A20 are labeled "TC1" and "EC1" respectively. The interface includes a vertical blue line indicating the current time position.

Values

Production

Our company has not yet grown large enough for us not to have an active part in the quality control and environment conducive to our industry. Due to the variety of content we see, and in so many different formats, it is easy to find a purpose creating value, even if the talent is a simple shoe!



We have found similar values working with our clients - our encounters with ABC, Lifetime, Bravo and others has opened up our belief in an honest approach, abstracting away from the content emotionally if needed, and finding strength in the support mechanism expected by the client.

Our teams finds value in most everything that exists! Sometimes it is a simple concept, a shoe, or car, which requires the utmost attention to detail. This especially reinforces our client service mechanism. We know that we're not the best, those that are mostly will see a downward direction. We are always ,moving up and forward.



Piano Grinders



Creation

Characters

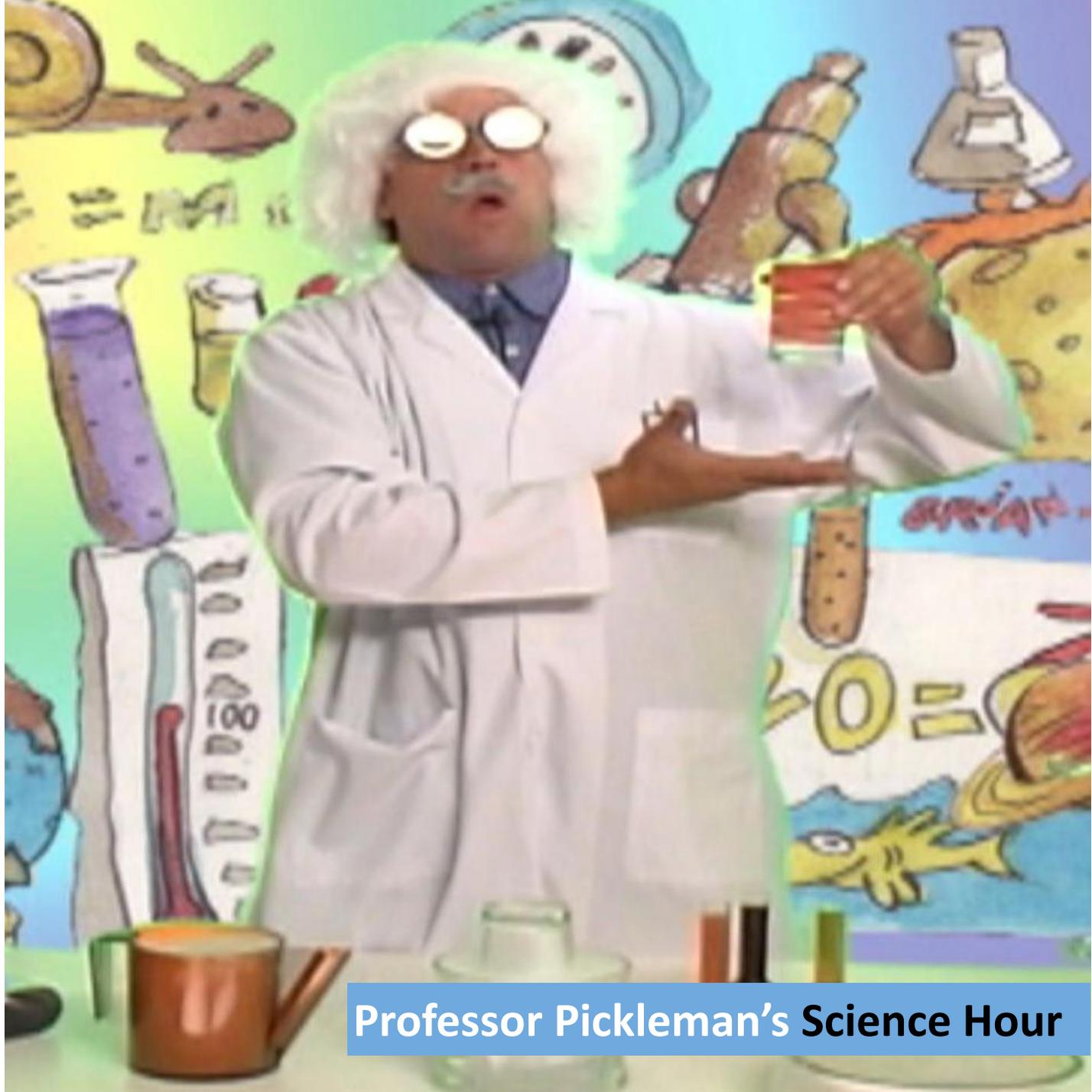


The consumer audience is looking for unique and over the top characters...and content is king. Here at Aardvark we know that funding and developing characters is the new royalty. We dedicate a quarter of our efforts in developing new content ideas.

From nationwide commercial services to global products, Aardvark Park can give a positive and clever twist to any message or brand. Whether small development projects, sports /reality shows and infomercials, Aardvark runs the gamut in character development.



From fashionistas to Millennial urban-engineers, as well as everything in between, Aardvark will find content to fit any character –or vice versa! The world is full of wild and zany characters, and the dream team at Aardvark can make those concepts jump to life.



Professor Pickleman's Science Hour

Development

Creative



Family Duty

Piano Grinders

Showrunner

RC Diamond Challenge



Coming Out America

Hey Hey , Don't Throw it Away

Beltway BBQ

Lifers

Eco-Addicts

Crash and Flip

Cost of Riches

The Bargaining

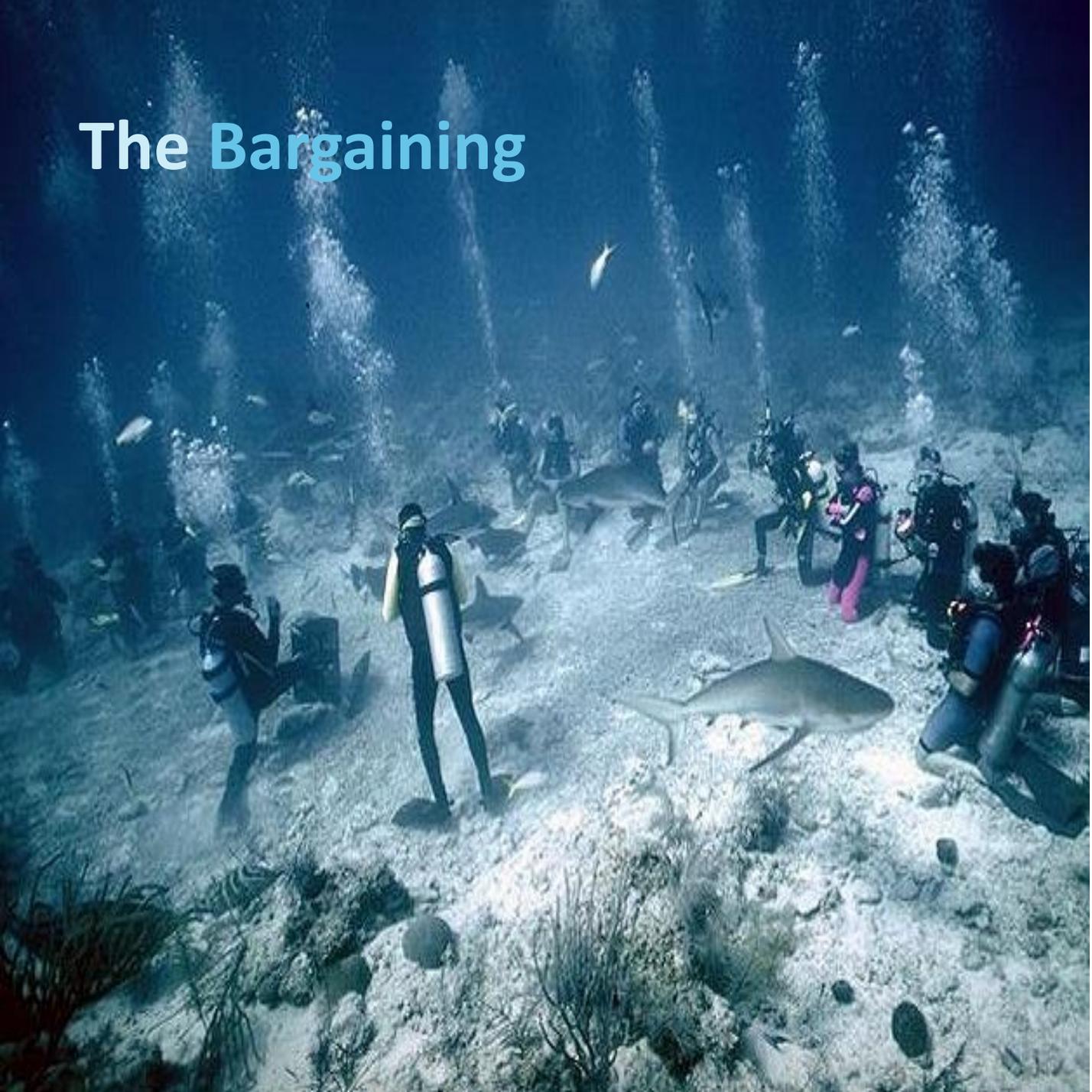
Breakup Squad

Take Me To Your Leader

Bang The Drum



The Bargaining





www.aardvarkpark.com

Los Angeles—New Orleans—New York—Boston—Miami